



the

campus eye

ANOKA-RAMSEY STUDENT NEWS | COON RAPIDS | CAMBRIDGE

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Halloween
Costume Contest



American Indian Culture



ARCC
50th Anniversary



Salsa with a Twist

CAMPUS EYE STAFF



Cambridge Campus (763) 433-1960 | Coon Rapids Campus (763) 433-1560
TheCampusEye.ARCC@gmail.com

Our Mission

The Campus Eye is published by students of the Coon Rapids and Cambridge campuses of Anoka-Ramsey Community College.

The purpose of The Campus Eye is to provide news from both campuses and views. The newspaper also provides an opportunity for student reporters, photographers and designers to gain experience covering news and producing a newspaper.

Articles on these pages represent the opinions of the writers and not The Campus Eye, Coon Rapids/Cambridge Campuses.

Write to the Campus Eye

The Campus Eye encourages comments, feedback and individual pieces by student writers. It is our goal to reflect the diverse voices of students and staff on the Coon Rapids campus.

If you wish to have your comments published in our Viewpoints section, e-mail your comments to one of The Campus Eye advisors. For the Coon Rapids Campus, contact Melody Hoffmann at melody.hoffmann@anokaramsey.edu and for the Cambridge Campus contact Mackenzie Krzmarzick at mackenzie.krzmarzick@anokaramsey.edu. Include your name, hometown and a phone number where you can be reached. The phone number is used for fact-checking purposes, and will not be published.

The Campus Eye office in the Student Activities area is open every Tuesday from 12-12:50 p.m. in SC177 (Coon Rapids Campus). The staff meeting is held each Tuesday during this time. Cambridge meeting time is on Wednesday from 12-12:50 p.m. in E2033B. Those interested in participating in The Campus Eye are welcome to attend.

Corrections and Clarifications

To bring a factual error to the attention of the staff or to comment about the fairness or completeness of information you see in The Campus Eye, contact The Campus Eye advisors. For the Coon Rapids Campus contact Melody Hoffmann at melody.hoffmann@anokaramsey.edu and for the Cambridge Campus contact Mackenzie Krzmarzick at mackenzie.krzmarzick@anokaramsey.edu.

Letter From The Editors

Being an editor for the Campus Eye has been an amazing experience for me personally this semester. Covering topics as a journalist has put issues into a new perspective for me. Reporting facts to readers without passing my judgements was difficult initially because we naturally make judgements on almost everything we see and hear instantly. There have been topics that I have reported on that I have had my own opinions and reporting on multiple perspectives was one of the most insightful experiences that I have had as a student journalist. As an editor, I have the opportunity to help my fellow students grow and learn about journalism. I've learned so much as I've assisted my fellow writers improve their journalism skills. Just year ago, I was experiencing the same concern that my staff went through and this position has helped me to think critically about how to solve issues. Being a part of the student newspaper is a great learning experience for anyone interested in writing. You will be able to see our campus from a new angle and learn to write in a new and different way. Come and write for the Campus Eye!



SAM GENTLE
CO-EDITOR-IN-CHIEF
COON RAPIDS



GAIL WILSON
CO-EDITOR-IN-CHIEF
COON RAPIDS

Did you ever have a dream of overcoming a huge barrier and wonder if you ever could? Being editor for me is a dream come true. Several years ago I was in a huge car accident that nearly took my life yet still left me with a Traumatic Brain Injury. After this accident, though I had a college degree, I truly thought I would never write again. Last year I ventured into ARCC with one goal, just to see if I could write again. With great perseverance and the help of the Campus Eye Advisor, Melody, I soon was able to write news stories like I had before the accident. For two semesters I found great joy in interviewing wonderful people and then writing a news story. It was a giant leap of faith, but I truly learned that so many challenges can be overcome if one really works hard and gives themselves a chance. It is with great joy I now edit the paper helping others toward their writing dreams. Any of you out there who have ever desired to write about what is going on in the world, here is your chance. Come and write for the Campus Eye. It is one amazing experience. You won't regret it.



MELODY HOFFMANN
FACULTY ADVISOR
COON RAPIDS



MACKENZIE KRZMARZICK
FACULTY ADVISOR
CAMBRIDGE



ELISHA JOHNSON
WEB & MARKETING
EDITOR
COON RAPIDS



BECCA LARSON
DESIGN AND LAYOUT
COON RAPIDS

A special thank you to Dominic Dang for designing the front cover of the Fall 2015 Edition.

CAMPUS EYE

STAFF



JESSICA LUECK
STAFF WRITER
COON RAPIDS



CHRISTOPHER DANG
PHOTOGRAPHER
COON RAPIDS



DOMINIC DANG
DESIGN
COON RAPIDS



JOESPH MASSAQUOI
STAFF WRITER
COON RAPIDS



RYAN SCHAAL
STAFF WRITER
CAMBRIDGE



MATANA EBNER
STAFF WRITER
CAMBRIDGE



ALEX BENDER
STAFF WRITER
CAMBRIDGE



SAMMY JOHNSON
STAFF WRITER
CAMBRIDGE



MIA COLIC
STAFF WRITER
COON RAPIDS



ROISIN GILL-WALTERS
STAFF WRITER
COON RAPIDS



PRISCILA RIVERA
STAFF WRITER
COON RAPIDS



JORDAN ROWAN
STAFF WRITER
COON RAPIDS



KATY ELDER
STAFF WRITER
COON RAPIDS

CAMPUS NEWS

Free Money and How to Get It

● Every student is encouraged to apply for scholarships

By PRISCILA RIVERA

Out of the students who apply for an Anoka-Ramsey Coon Rapids scholarship, 77 percent of them get one. There is a scholarship for all kinds of students. No huge essays are required, and perfect grades or extracurricular involvement aren't necessary. Many students think it's almost impossible to get a scholarship when in reality it's super simple.

Third year ARCC Coon Rapids student, Nicol Gorostiaga Salgado, has been an award recipient twice in the past few years. "I've received the Kopp Foundation Scholarship and the Science Scholarship, each of them were \$1,000 which is really good," said Salgado.

"Definitely apply! If you apply it's almost guaranteed you'll get one," said Salgado.

The majority of the scholarships don't even require you to write anything, just make sure to check if you meet all the requirements of the scholarships you're applying for, Salgado said.

"It's critical to follow instructions in the scholarship application form and make sure you have all the requirements, go through it several times and pay really close attention," said Salgado.



Lisa Sisson talking to a current student about scholarship applications outside her office.

PHOTO BY PRISCILA RIVERA

Lisa Sisson, scholarship coordinator, encourages students to come and see her and ask questions. She knows how overwhelming it can be for students to try and get applications in on time, so she recommends an early start.

Sisson said that part of why students don't apply for scholarships is they think they are ineligible because they already get financial aid from FAFSA or their parents pay for


their school. Some students feel they just don't have time to complete the application. A lot of students think they don't meet the criteria. Some worry because they aren't involved in clubs, but that isn't all we see when we look for recipients.

"We look to see if the student is in a special situation, their potential in academics, letters of recommendation, and if they are a well rounded student in general," said Sisson.

Sisson also stresses visiting the writing tutors at the writing center, using the skills one has learned at English 1121, or have another pair of eyes look at the scholarship application before turning it in. Good grammar is key, and creativity is always good, said Sisson.

"Don't be vague with your writing, they want to read in depth answers, so write with confidence. Also if you submit early, we'll go through your application with you to make sure you have everything," said Sisson.

Getting free money is easier than you may think, so make sure you visit the ARCC Scholarship page and the other resource links they provide. ■

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TheCampusEye.ARCC@gmail.com**

CAMPUS NEWS

Student Government Loses and Gains President, Vice President

● Coon Rapids Student Government president and vice president resigned mid-summer

By MIA COLIC

After the Coon Rapids Student Government received the news that its president and vice president quit, they had an internal emergency election Sept. 2 at its first club meeting.

Before fall semester even started, the government club was scrambling to figure out who could fulfill the roles of the two highest seat members.

Various issues obstructed Anis Abushagor and Andrew Schmitz, elected May 2015 in a campus-wide election, from fulfilling their roles of president and vice present.

“The end of the semester was approaching and I didn’t feel worthy of being the president,” said past president-elect, Anis Abushagor. “It was stressful knowing I had such a big role to fill in. It was all that was on my mind.” Abushagor said he believed so many other students could fit the role of president better.



ARCC-Coon Rapids Student Senate at the MSCSA October General Assembly.
PHOTO COURTESY OF MSCSA

“The president could not fulfill his role in the club because he was overwhelmed with his classes he was taking and working at his job. He believed he could not fulfill the role of being president,” said Theodore Gough, a former Student Government vice president and ARCC student.

Andrew Schmitz said the reason he resigned as vice president was because he was formally a PSEO student in his junior year and this year, his senior year, he decided he did not want to continue doing PSEO at ARCC.

The new Student Government president and vice president are Becca Larson and Conner Swigart.

Student Government meets every Wednesday in B206 at 2 p.m. ■

Homelessness Advocate Visits Campus

● Speaker educates ARCC students about reality of homelessness, pervasive stereotypes

By JORDAN ROWAN

Advocate, Monica Nilsson, spoke at Coon Rapids campus on Sept. 15 to educate students on what homelessness is and end the stigma that surrounds it.

In Minnesota, there are 10,000 homeless individuals, according to a 2012 study. What Nilsson hopes to do is try and help those that have homes, to see those that do not as “graffiti, bus fumes, and things to be changed,” but as human beings.

“Homeless is their address, not their name.” said Nilsson, the Director of Community Engagement at St. Stephens.

One of the biggest misconceptions about people going through homelessness is that they are all panhandlers, out begging for money on the street. They are made up of a small minority, according to Nilsson.

“The reason, I think education is so important is that through television and through driving by somebody who’s flying a sign, Americans have this stereotype of what a homeless person is. Before I can even start talking about a solution or funding, I want people to have the accurate information to be educated on the issue,” said Nilsson.

During the event Nilsson pointed out that homelessness doesn’t just impact adults. Children make up the largest percent of homeless people.

Nilsson played a video of a nine-year old girl, Paris, from Minneapolis who has lived in three different homeless shelters throughout her short life with her

mother and three brothers. She says that being homeless is “living on the street, begging for money.” Although she does not view herself as homeless, according to the statistics, she is.

“The majority of homeless people look more like Paris than like a panhandler,” said Nilsson.

Nilsson herself wrote an article for the Southwest Journal on a man named Jesus that she met living in the metro area under a bridge by the river. She said that when people see him, all they see is a “bum” who “needs to get a job”. What she wants everyone to understand is that this man, and people just like him, had a job. He was barge cleaner, paper delivery man, and stadium worker. He also fought cancer. People like Jesus can’t afford care.

If you would like to learn more about how you can help, there is a youth (under age 23) outreach program located here in Anoka. Hope 4 Youth seeks to help youth feel safe, valued, and supported while reaching their full potential. The drop-in center, 2665 4th Ave N. Suite 40 is in Anoka. Hope4youth can be reached at 763-323-2066. ■



Monica Nilsson, homelessness advocate speaks at ARCC Coon Rapids.

PHOTO BY JORDAN ROWAN

CAMPUS NEWS

Coon Rapids Costume Contest



Group photo of all the contest participants

PHOTO BY CHRISTOPHER DANG



First Place Winner: Rebekah Strecker

PHOTO BY CHRISTOPHER DANG



Second Place Winner: Jacob Nguyen

PHOTO BY CHRISTOPHER DANG

Chemistry and Ice Cream

● I Scream, You Scream, We all Scream for...

By ELISHA JOHNSON AND SAM GENTLE

The Chemistry Club hosted an ice cream social on Nov. 9. Participants used nitrogen to make the ice cream. ■



Jennifer Medilda stirring ice cream.



The ice crystals are harder initially, but melts quickly in the mouth due to how quickly the cream froze.



A mix of nitrogen and other gases come off in vapors as the ice cream freezes.

CAMPUS NEWS

Fall Picnic with a Salsa Twist

● Students, Staff, and Faculty Enjoy Free Food and Live Salsa Music

By SAMMY JOHNSON

The fall picnic at the Anoka- Ramsey Community College, Cambridge campus included free food, music, and beautiful fall weather. This picnic was held outdoors on the patio, overlooking the wooded backdrop of the campus. It was a sunny, warm day and the picnic consisted of hamburgers, potato chips, baked beans, watermelon, and lemonade.

In addition to the free food, there was also a salsa band, which sang music in Spanish and had many people dancing the salsa. The lead singer in the band even came out on the dance floor and danced along. This was cool because the band usually charges

an additional fee for dancing. During the band's break, they were kind enough to answer a quick interview question, "What's your favorite thing about performing live?" Some of the answers were, "improvising," and, "interaction with band mates."

Many students and faculty members sat outside, enjoying the beautiful weather, music, and the picnic food. One student, Derek Jensen, said, "This a fantastic atmosphere and I love salsa music. The weather is great. I'd give the event an A+ all the way around."

The faculty and staff also thought that the event was fun, as well. Shannon Kirkeide, the campus Spanish teacher, said, "The band is incredible and very talented. I think that is really nice that the lead singer came out and danced with us, as it is usually an additional fee to have the dancing. Overall, it is really fun."

The fall picnic was a great way to introduce students to Spanish culture.

This well-planned event led to an enjoyable time for those who participated and hopefully will take place again next year. ■



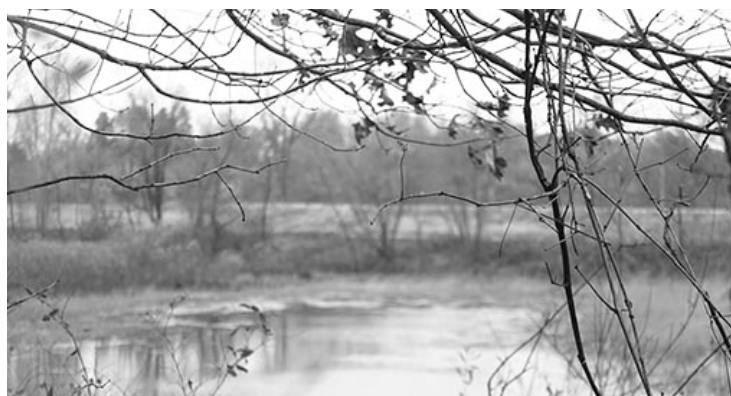
Picnic-goers follow the band's lead singer in a salsa dance lesson.

PHOTO BY SAMMY JOHNSON

November Falling onto the Cambridge Campus

By ALEX BENDER, MANTANA EBNER AND RYAN SCHAAL

As we have set our clocks back and November is officially upon us, signs of fall are all over the Cambridge campus. ■



CAMPUS NEWS

50 Years Strong

● **Coon Rapids Campus hosts big 50th anniversary showcase**
By JOSEPH MASSAQUOI

ARCC had its 50th Anniversary showcase on Sept. 17 at the Coon Rapids campus.

ARCC held its 50th Anniversary showcase displaying performances and work put together by students and staff. ARCC staff offered food and beverage for all visitors, staff members and students who came to the events.

Sheila Provost, of ARCC Central Service and coordinator in this department, said having been with the school for more than 40 years she has really seen how things have changed over the years.

Many people attended the event and there was a large amount of food. The musical team that was present at the event played classical and jazz while people danced.



Kent Hanson (ARCC President) gives a speech outside on the River Plaza Patio to students, faculty, staff, and alumni to celebrate Anoka-Ramsey Community College's 50th anniversary.

PHOTO BY CHRISTOPHER DANG



Numerous faculty members performed in a Jazz recital near the grand staircase.

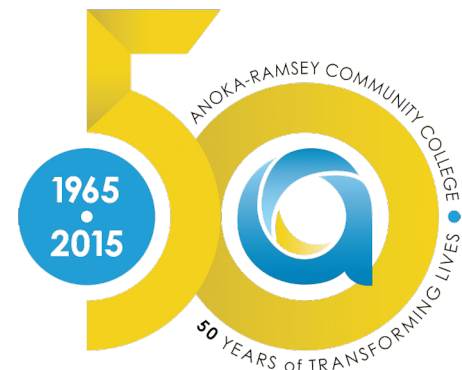
PHOTO BY CHRISTOPHER DANG

"The 50th Anniversary at Anoka Ramsey Community College was a great opportunity for all to gather and celebrate this amazing place!" said Cassandra Bauer, who works in the office of the president.

Rukkaya Al-battat, a first year ARCC student said, "I like that they gave away free things, such as, bottles, pens."

"Celebrating AR's 50th anniversary was definitely cool! The food was amazing and I'm glad that I was able to be here," said Havannah Yang, a student at ARCC.

To view the full photo gallery, please visit www.thecampuseye.com ■



Community members in the Coon Rapids area came to celebrate ARCC's 50th anniversary.

PHOTO BY CHRISTOPHER DANG



CAMPUS NEWS

A Glimpse of China at Anoka Ramsey

● Two ARCC professors share experiences teaching in China

By JESSICA LUECK

Blayn Lemke and Charles Jianguo Guo, are two professors that share an interesting thing in common, not only do they both teach here at ARCC, but they also teach at Jiaxing University, a college in China.

"I got my start in teaching over at Jiaxing four years ago when they sent an e-mail to ARCC inviting a creative teacher to teach on their campus to students in English," said Lemke.

From there he applied and was accepted and given a fully paid trip to stay at Jiaxing and teach two classes a week for a month. When he arrived in China he was surprised to find out that he would be teaching English not to teachers that were preparing to be English teachers, but to teachers that would become Chinese teachers.

"Initially, the language barrier was huge," Lemke said.

Lemke actually went back to China more recently, and the second time he was able to teach second year students how to be better English communicators. He taught six classes this time.

During his second term, he prepared his students for a big test called "gaokao." This is the test Chinese students take to prepare them for the rest of their lives. This test determines whether they go to college, and if they do, which college they will be able to go to.

Lemke had to leave before the students took their gaokao, so he did not get to see how they would do. In October however, he received an e-mail containing the results on how his students did.

"The e-mail had said that 68.6 percent of my students had passed the test. I was joyous. The national average for passing the test was only 51.3 percent," said Lemke.

For Lemke, teaching in China was beneficial.

"It was very rewarding to teach in an environment where the students were trying so hard at their lessons, and it truly inspired me," said Lemke.

Due to his great success in teaching at Jiaxing, he has been invited back to China from mid December to early January to do guest lectures.

"If I could go back and change one thing about my teaching abroad experience, I would stay the whole year at Jiaxing instead of only a semester. As a traveler I would like to see how they structure their school year differently in relations to their holidays and seasons," said Lemke.

In addition to ARCC sending a professor to China, each year a Chinese scholar travels from Jiaxing to Anoka Ramsey. While Lemke was in China he was able to meet all of the Chinese scholars that had traveled to Anoka in past years.

Currently at ARCC Coon Rapids, there is a Chinese scholar teaching Chinese to students. His name is Jianguo Guo, but he is also referred to as Charles. He will be at ARCC until the end of the 2016 school year.

When asked about the differences between Chinese students and American students, Guo has noted a few things.

"Chinese students are well motivated, because they have to be. In China, you cannot drop a class and you have to pass in order to stay on the path to get an education. But here, two of my eleven students have dropped the class, which is unheard of in China," said Guo.

He explains that experiencing his students drop his class has given him as a teacher a lesson.

"Trying to accept the reality that no matter how hard you work, some students will still not be satisfied. You cannot please everyone's appetite, but you can please 98 percent of people's appetite," said Guo.

Guo says that his experience teaching here at Anoka Ramsey will definitely change the way he teaches when he returns to China. In Chinese learning, the teachers are very strict when they teach. Since he has taught here, Guo has learned that students have varying levels of abilities and he has learned to teach with more consideration.

According to Guo there are some things that are surprising about teaching in China.

"The level of self discipline and the way Americans follow rules is much different compared to how Chinese follow rules and have self discipline. Here students and teachers are always on time or early, and in China, students and teachers are sometimes on time, sometimes late," said Guo.

Guo will be returning to China in Spring 2016. ■



Jianguo Guo and Blayn Lemke our ARCC professors.

PHOTO BY JESSICA LUECK

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CAMPUS NEWS

Pro-Life Club Offers Free Cupcakes

● **The Pro-Life Club, aiming to spread their message, hands out free cupcakes**

By JORDAN ROWAN

On Oct. 13, ARCC's Pro-Life Club held an event where they handed out free cupcakes in an effort to share a message with the students.

"We want to support life, in a positive way," said Timothy Lyngdal, vice president of the Pro-Life Club.

The cupcakes were frosted with pink to represent girls and blue to represent boys. On each cupcake was a card reading, "because not every child gets a birthday." The cards were sponsored by abort73.org, a national organization.

"Even if you don't believe in our cause, you still get a cupcake," said Lyngdal. ■



Cupcakes supplied by the Pro-Life Club
PHOTO BY JORDAN ROWAN

Where Have All The Trees Gone?

● **Coon Rapids campus recently removed significant amount of trees in front of the parking lot**

By KATY ELDER

In early August, ARCC paid the DLR Group to take down a section of trees due to an invasive plant called buckthorn spreading around and damaging trees. Many trees were cut down throughout the parking lot since most were at their end stages of life.

"They took down even more trees [in the parking lot] because they were uneven," said Lisa Becker of the Anthropology Department at ARCC.

The faculty on campus struggle to find a way to communicate to students and staff as to why they removed all the unhealthy trees. According to Becker and the research she did on the buckthorn plant, after removing the invasive plant, the DNR recommended waiting two years to regrow or replant new trees.



One of the remaining stumps after the ARCC campus tree removal.

PHOTO BY KATY ELDER

The reduction of density of trees in the front of the parking lot has given some people a sense of security, however, there have been no reports of foul play on the ARCC Crime report.

"A father called and said it was the first time his daughter felt safe walking to her car after a night class," said Don Lewis, Vice President of Finance and Administration, after the trees were removed.

Buckthorn is an invasive plant that was brought over from Europe in the 1800's. The harmfulness of the plant to natural forests and other vegetation was originally unknown. ■



Cambridge Campus Gay Straight Alliance

Join us in bringing more unity, respect, and progress to our community.

Questions? Want to join?

Contact Alex

abender3@anokaramsey.edu

CALLING ALL WRITERS & ARTISTS:

Spirit River Review

The annual student literary and arts publication on the Cambridge Campus, is now accepting your submissions of creative writing and visual art for its 2015-2016 issue.

Contact Bill Breen at
william.breen@anokaramsey.edu
for submission guidelines.



HOSA

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CAMPUS ARTS

ARCC Presents Fall Play “The Hollow”

● Complicated love mystery set in London 1935

By MIA COLIC

English accents, beautiful men and unresolved love triangles. All of those brought emotions into the audience during the play, “The Hollow” by Agatha Christie, presented by ARCC.

As the lights shone on the stage, it brought attention to the beautiful props and objects that were Sir Henry Angkatell’s living room. Where all the acts were taken and where the mystery was introduced and resolved. A mystery that tugged your heart between Saturday morning to Monday morning.

Every character had its own true personality trait that shined differently from one another.

Lady Angkatell was the character that seemed to be most captivating, by the way the audience responded to her straight forwardness and oblivious personality. She added humor to the cold arguments that were spewed.

At the end of the performance as our applause subsided the audience made their way out of the auditorium to be able to catch an actor or two.

Gerda Cristow was standing off by family. Cristow is played by Jamie Costello, who is in her second year at ARCC. Cristow was very excited to act in “The Hollow” as it was her 3rd production at ARCC and she will continue to do more in the future.

“I did a cold reading scene but I didn’t really know who I wanted to be,” said Cristow.

She gives a little advice for when portraying a part in a play.

“Be confident, you never know what you will get,” Cristow said.

Edward Angkatell, who was played by Jake Fredericks, student at ARCC. This was his first play.

“Anyone should try out, just try your hardest, just do it. I just focus on the audience and do my best,” Fredericks said.

“I did get close with some of the actors, to make it less awkward I put my attention on the audience,” Fredericks said.

Both Fredericks and Cristow agreed that all of the actors are like a big family behind the curtain, so it is easy to work together.

The play “The Hollow” deserves a 4/5 for its great scenery, eccentric characters and a mystery that holds you to your seat. ■



Lady Angkatell and Henrietta succumbed by their worries.

PHOTO COURTESY OF ARCC PUBLIC RELATIONS

Etchings and Sketchings

● Artist shares her print-making skills

By MATANA EBNER

On Thursday, Nov. 5, artist Nikki Vahle-Schneider came to the Cambridge Campus to speak about her work. Born a Nebraskan girl, she proceeded to graduate from Baylor University in Texas. She has been a teacher at Madison, and has taught at various other colleges and universities. In addition to her art career, she is both a wife and a mother.



Vahle-Schneider with one of her woodcuttings.

PHOTO BY MATANA EBNER

Her Process:

In regard to her work, she says she enjoys other mediums, such as drawing, but print-making is what mostly consumes her studio time these days. “Why I like doing print work,” she says, “is that I can do one idea and multiple sketches of things.” She adds, “I find the more I draw it, before I start cutting [making the prints], the more I have it in my head...”

She shared later in her talk that for a while, she was concerned with pumping out images for her consumers, but then she changed her mind.

She made reference to her children when she shared about her perspective change. “...I really enjoy work that looks childish...” and she added, “...I was inspired by my kids.”

Her Timing:

When asked how long it took her to complete a piece, she said: “Um, you know, the silk screens and the etchings go a little quicker, more like drawing. The wood engravings and the woodcuts (even though the woodcuts are tiny), it’s still twenty/thirty hours easy, and the big ones anywhere from twenty to forty hours.”

“You know, I put my headset on, I listen to a couple of albums. I put a couple hours in each night once the kids go to bed... and some go quicker than others, just ‘cause I’m into whatever I’m doing.”

She said on average her pieces took “twenty to forty hours” to complete.

She also explained that the time of completion depended on what was going on at her life at the time. “A lot of it’s portable, so I can take it with me and work on it wherever we [her and her family] are.”

“I think if you put your spark of love and passion into it, someone will get it on the other side,” said Vahle-Schneider. ■

STUDENT PERSPECTIVE

Visiting Ferguson: A Student's Perspective

● **ARCC student visits Ferguson. What she finds surprises and inspires her**

By: SARAH STRUBEL

Last May, I travelled to St Louis, Missouri to attend a conference. While in town, I had some free time to explore the city. I never planned on visiting Ferguson because I didn't know it was close to St Louis. I had no idea it was only 20 minutes away from the city.

My first night in St Louis, I ran into a Black Lives Matter protest. I saw some messages that some protesters had written on the concrete in a park near the Gateway Arch. Shortly after that, I ran into the actual protesters. They were peaceful, with police officers looking on. I wasn't able to stay and watch for long, but snapped some photos.

My aunt, who came on the trip with me, then mentioned that Ferguson was close by. I immediately felt I had to go there. My brother and her didn't initially want to visit, but I talked them into it. I told them I wanted to see what it was like for myself. I wanted to get a feel for the town, talk to people, and take pictures.

When I arrived in Ferguson, I was surprised to find that it was a quiet and average town. I had thought that it would be loud and dangerous. In reality, most of the damage from the unrest was cleaned up.



This mural was in a closed Ferguson storefront. There were many murals like this that community members had painted.

PHOTO BY SARAH STRUBEL

Since the streets were quiet, I wasn't able to find anyone to talk to, until I visited a store. The store was called I Love Ferguson and was selling Ferguson-themed items such as t-shirts, bumper stickers, and signs. The money from the proceeds was to go to rebuilding the town. I ended up talking to a woman working at this store, and she taught me a lot about Ferguson and the unrest there.

She first shared her personal experience with me, as she had been a resident of Ferguson for several years. She said that Ferguson had always been relatively safe and a town that many chose on purpose. According to her, many people chose to live there for its diversity. She went on to say that most of the protesters causing the damage were not even from Ferguson, but neighboring towns. She did share that during the periods of unrest and violence, she was scared, as she lived close to these protests. She shared that one night her husband and her thought their house would be burned down because of the violence going on outside. This prompted her husband to bring their water hose upstairs and get ready to hose down their home if it was started on fire.

She didn't dwell on the violence and unrest, though. Despite the fear she had felt in the past months, she was now happy to live in Ferguson. She wanted to help rebuild the city by volunteering for I Love Ferguson, an organization that seeks to support Ferguson. She said she even quit her job at a nearby hospital to volunteer for them.

As I stepped outside after visiting the I Love Ferguson store, I realized this town has what it takes to rebuild itself. A lot of the damage from the unrest was cleaned up and there were beautiful murals on some of the store windows. I am inspired by Ferguson because it has a tight-knit and diverse community of residents who are dedicated to impacting the town in a positive way.

I have come to the conclusion that even though we all have differing opinions about the Michael Brown shooting and the unrest that followed, we can all learn from the town of Ferguson. Ferguson is an inspiration to all. ■



Advanced Auto Parts near Ferguson burned out from the unrest.

PHOTO BY SARAH STRUBEL

Strange Student Behavior Attributed to Social Experiments

● **Students completed social experiments as part of a class assignment at ARCC Cambridge**

By ALEX BENDER

Have you ever had a whole conversation with someone without making eye contact? Ever dressed up like you were from another sub-culture to see how people would react? Have you tried standing too close to people during a conversation? Perhaps you've just sat and stared at people at the local casino until they reacted. Maybe you haven't, but the students in Mackenzie Krzmarzick's Intro to Communication course have.

If you've noticed some odd goings on in the past few weeks on campus, you're not alone. Students have been acting up, both on and off campus, but

it's not something in the water. For an assignment for her Introduction to Communication course, Mackenzie Krzmarzick had her students conduct social experiments around the campus, in public, and at work. Some of them simply went around asking questions to whomever they could poll, but others got much more creative. Here were some of the highlights we saw from the presentations students delivered about their projects.

Doug Walker decided to have fun with his project at work. He told his coworkers that they'd be working with someone whose name he told them was "Goober" to see if they'd believe him. One actually did, which caused plenty of confusion for both the coworker and "Goober" himself, as well as endless enjoyment for Doug. This also went on to show the role of trust in communication, which Doug explained in his presentation.

continued on page 13...

STUDENT PERSPECTIVE

Strange Behavior continued...

Raven Hagert decided to dress up as an adult baby and go out in public with her boyfriend, who was dressed normally, to see how people would react. The reactions were, in fact, very negative. She received many nasty comments from people and lots of negativity. Her experiment perfectly demonstrated the ways in which people tear others down by break social “norms.” Her presentation went on to show how we make judgments about others based on things as simple as what clothes we wear. Wyatt Anderson also reflected on social norms by trying to make eye contact with those who were dressed in a similar fashion to himself, as opposed to those of other sub-groups of society.



The class finished their experiments successfully and wrapped up their presentations with poise and clarity. So, hopefully you won’t be seeing students trying to make awkward eye contact or ask you strange questions for the rest of the semester. Still, if you do see anybody else dressed in full infant attire, just remember that it may be just another young pioneer in the social sciences trying to get your proverbial goat. ■

Abby delivers a speech about her social experiment project.
PHOTO BY ALEX BENDER

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Not Your Average Instructor

● Faculty Spotlight on Melody Hoffmann By ELISHA JOHNSON

Dr. Melody Hoffmann is one of a kind. Take one of her classes and you’ll see what I mean. She’s passionate about what she does, in a way which inspires you to want to learn. Her door is “always open”, and you get the sense that she wants to know you, your story, and for you to succeed.

I began my interview with Dr. Hoffmann by asking some usual questions. She told me her education includes Bachelor and Master’s Degrees in Media Studies from the University of Wisconsin – Milwaukee, and she received her Ph.D. in Communication Studies from the University of Minnesota – Twin Cities. This is her second year teaching at ARCC to include Intro to Mass Communication, where you’ll learn about different media types and looking critically at the media; Media Writing, which includes surveying different types of media writing and learning the conventions of news writing; and Practical Experiences in Journalism (student newspaper), where you’ll receive a hands-on experience in journalism.

When I asked what Hoffmann is passionate about, I didn’t have to wait long for an answer, and I got a very specific one at that: “Fighting for marginalized people in society and helping share their experiences.” She explained she was referring to minorities and lesser known stories. She enjoys

sharing examples in the classroom, and discussing African American owned radio. When I later asked her why someone would want to take her class she further solidified what she’s passionate about when she said her classroom is “more personable,” and “creates a comfortable atmosphere to talk about difficult topics.”

I decided to ask some random questions to learn some things you may not normally hear from your instructors, such as Dr. Hoffmann’s favorite Minnesota restaurant. She scrunched her face slightly in thought, looking into the distance as if remembering all the cool places and tasty food she has eaten, then told me Modern Times in Minneapolis. A quick Google search to find their website showed me the type of place that seems to fit Melody’s fun, eccentric, and passionate personality. From the image on their homepage, I saw a quaint little corner restaurant with brightly colored paint, and a quick glance at their menu makes me want to give it a try one day soon, even if just for a cup of coffee to absorb the surroundings.

With favorite hobbies such as biking, yoga, playing with her cats, traveling, and hiking, one can certainly assume Melody has an adventurous

side. When asked if she could do or see one thing in the whole world her answer was to bike ride in India. She is a Diversity and Equity Committee Volunteer on the Minneapolis Bike Coalition and also writes articles for some smaller Minneapolis publications. She invited me to view her website where I was awestruck at the amount of things she

has accomplished. When I asked why she chose to teach instead of going into another career, she very positively told me that she wanted to have a job where she woke up passionate about it every day rather than dread it.

As you can see, Dr. Hoffmann is an ARCC instructor you will want to meet. You can sign up for the student newspaper as a zero or one credit option for a fun experience where she says

“we welcome everyone.” She also mentioned it’s a good chance to work on time management and people skills. Lastly, I leave you with a piece of Hoffmann’s favorite advice to give students. “Do what interests you the most – don’t force it if it isn’t something you enjoy.” Try one of her classes, you’ll be glad you did. ■



Melody Hoffmann addresses the newspaper staff in a weekly meeting.
PHOTO BY ELISHA JOHNSON

CAMPUS CULTURE

Guest Speaker Shines Light on American Indian Culture

● **Speaker educates students about the culture and social issues related to American Indians**

By MATANA EBNER

On Sept. 30, amid a swarm of people, the college hosted an American Indian speaker, Clyde Bellecourt.

A group of students packed into room G201 to listen to him talk about the American Indian Movement and be treated to food, traditional dancing, and music. The Little Thunderbirds Drum and Dance Troupe performed for the students.

The Little Thunderbirds included the middle-aged man who started the group and his young son and nephew. Dressed in traditional powwow clothing, some sang and drummed while one or two of the youth group members danced for the audience. They encouraged the crowd to sing and dance along with them at one point, and even convinced a few guys and gals to come up front and judge the competing group members' dances and learn how to dance in the American Indian fashion themselves.

In-between the performers and the intermission, Clyde Bellecourt stepped up front and shared about meals in his culture and prayers in his religion. Following this, Clyde prayed to "the Great Spirit," then dismissed the audience for food.

Students and faculty alike waited in line and scooped soup into their bowls, dished taco-fixings and fry bread onto their plates, and grabbed a beverage before heading back to their seats or spots (due to the large quantity of people, some chose to stand).

Once people had gotten something to eat, Bellecourt spoke about American Indians and the Native American Movement. He said that American Indians suffer from racial injustice and poverty. He talked about the pain and suffering his people had gone through by the European settler's hands and their introduction of alcohol and foods to American Indians, such as white sugar and flour, which have affected peoples' health. He informed the audience about struggles of inequality and prejudice they still happening today in the United States. Another thing on his mind was his desire to see the American Indian culture preserved to keep their traditions alive.

Bellecourt helped to start the American Indian Movement, which seeks to keep the culture of the American Indians alive, advocating for their rights in the United States, and is educating the citizens of this nation on the poor living conditions of these people. They are sending out a cry for America to allow these people the same rights that every other citizen in our country has – to be treated as equals. ■



The founding member of the Little Thunderbirds Dance and Drum Troupe sits with his son and nephew after their performance.

PHOTO BY MATANA EBNER

Star Tribune Music Critic Speaks at ARCC

● **Stories about rock stars and career advice highlight the engagement**

By JORDAN ROWAN

As a part of new speaker series, Careers in Writing, Jon Bream spoke at the ARCC campus Monday, Nov. 16, 2015 about his long career in writing. He offered up advice on how to maintain a career in the business while sharing some of his personal stories along the way.

Bream has been a music critic for The Star Tribune for four years. He has a degree in journalism from the University of Minnesota. He has authored four books including his latest, *Dylan: Disc by Disc*. He also has authored books on Led Zeppelin, Prince, and Neil Diamond. He writes reviews for concerts and albums. He claims to have been to over 7,000 concerts and to have interviewed over 5,000 artists.

"I've interviewed the King of Pop, Michael Jackson, the Queen of Soul, Aretha Franklin, Prince, Bob Dylan, U2. I've interviewed three Beatles, four Rolling Stones, and all of Maroon 5," said Bream.

Bream spoke to both music students and writing students. He claims that he only plays one instrument and that's the radio.

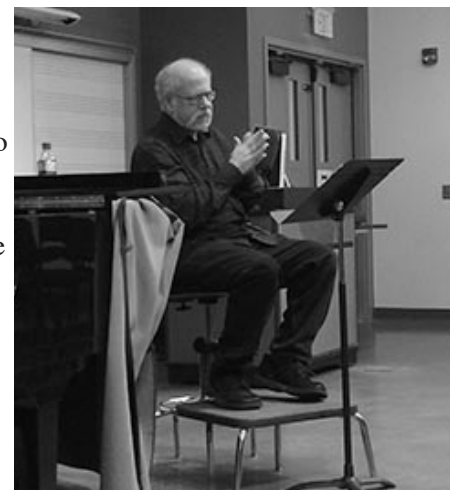
"I write for a general publication so I don't need extensive technical knowledge of music. I no longer know how to read music, but Paul McCartney doesn't read music so it doesn't really matter if you can read music to deal with the topic," said Bream.

Bream stressed always maintaining professionalism at the job. He feels that no matter who you interview, especially rock stars, they should be treated like regular people. He also focused on the importance of preparation and not just in writing or interviewing, in everything.

"You need to do your homework, and that's true of everything you do. If you're an athlete you need to do your prep, if you're a musician you need to do your prep, if you're going to interview a rock star you need to do your prep. Because if you don't, you're going to be a fish out of water," said Bream.

One of the biggest things in any profession is networking and that is no different, if not more important, in the world of writing and music. Networking coincides with persistence which is a major theme throughout Bream's speech. These two things together create opportunity.

"It's really kind of weird how these things happen. You sort of make your own breaks. Some of it is being in the right place at the right time and some of it is you've got to just keep trying," said Bream. ■



Jon speaking to students

PHOTO BY JORDAN ROWAN

CAMPUS SPORTS



**GOLDEN RAM
ATHLETICS**



**GOLDEN RAM
ATHLETICS**



Rams Volleyball Season Recap

By ROISIN GILL-WALTERS

The Golden Rams have a losing record in 2015 but still put in work throughout the season.

The Anoka Ramsey women's volleyball team has a losing record of 3-20 this year so far overall and 2-9 in their conference. The team started off the season with 8 consecutive losses before the first win to Vermillion College.

According to ARCC's women's volleyball teams head coach Susan Hartfiel, the biggest difference between the way the team played Aug. 24 and now is time.

"Time to grow as a team, time to know each other, time to all get on the same volleyball page," said Hartfiel.

The Golden Rams have put up a fight throughout this season. In just the first game they had an opportunity serving at 24-22, but they were out scored 4-0 by DCTC, the opposing team.

The third game of the season, the Golden Rams won the first and third sets, with Jasmine Burbank serving 16/16 and Savannah Foley having 14 digs. ARCC took the loss at the end of the night to Riverland 3-2.

Hartfiel has some goals for the rest of the season. She wants the team to get better each day, to take care of the little things and then big things will follow.

"We are now in 6th place, one game behind Riverland for 5th," said Hartfiel at the time of this interview.

After the first win to Vermillion, ARCC lost 3 more games until they defeated Riverland Community College on Sept. 18, 3-1, then lost the next 6 games. ■



WOMEN'S VOLLEYBALL TEAM PHOTO

● Volleyball

Home: 1-8
Away: 2-6
Neutral: 2-11

ARCC Golden Rams Sports

● Women's Soccer



WOMEN'S SOCCER TEAM PHOTO

Home: 4-1-2
Away: 1-3
Neutral: 2-2

● Men's Soccer

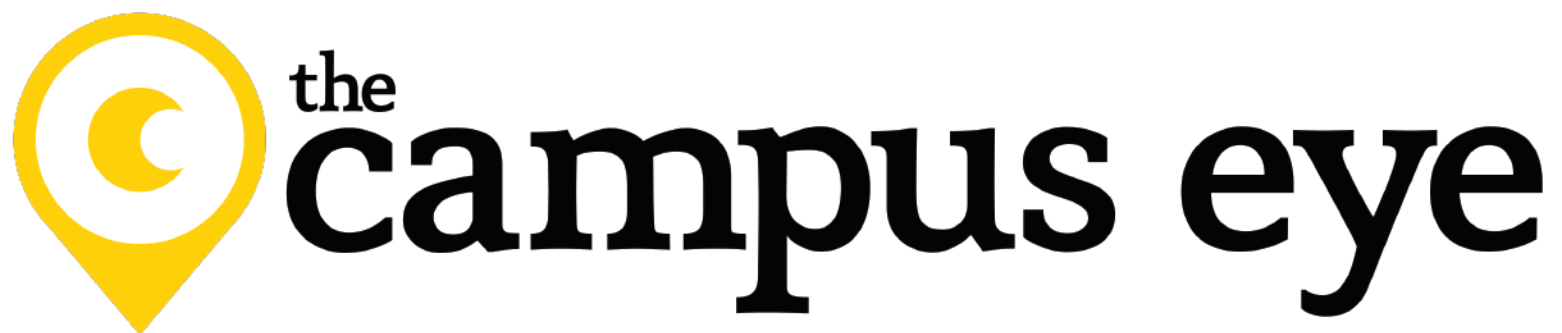


MEN'S SOCCER TEAM PHOTO

Home: 5-1
Away: 7-2
Neutral: 2-1

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