

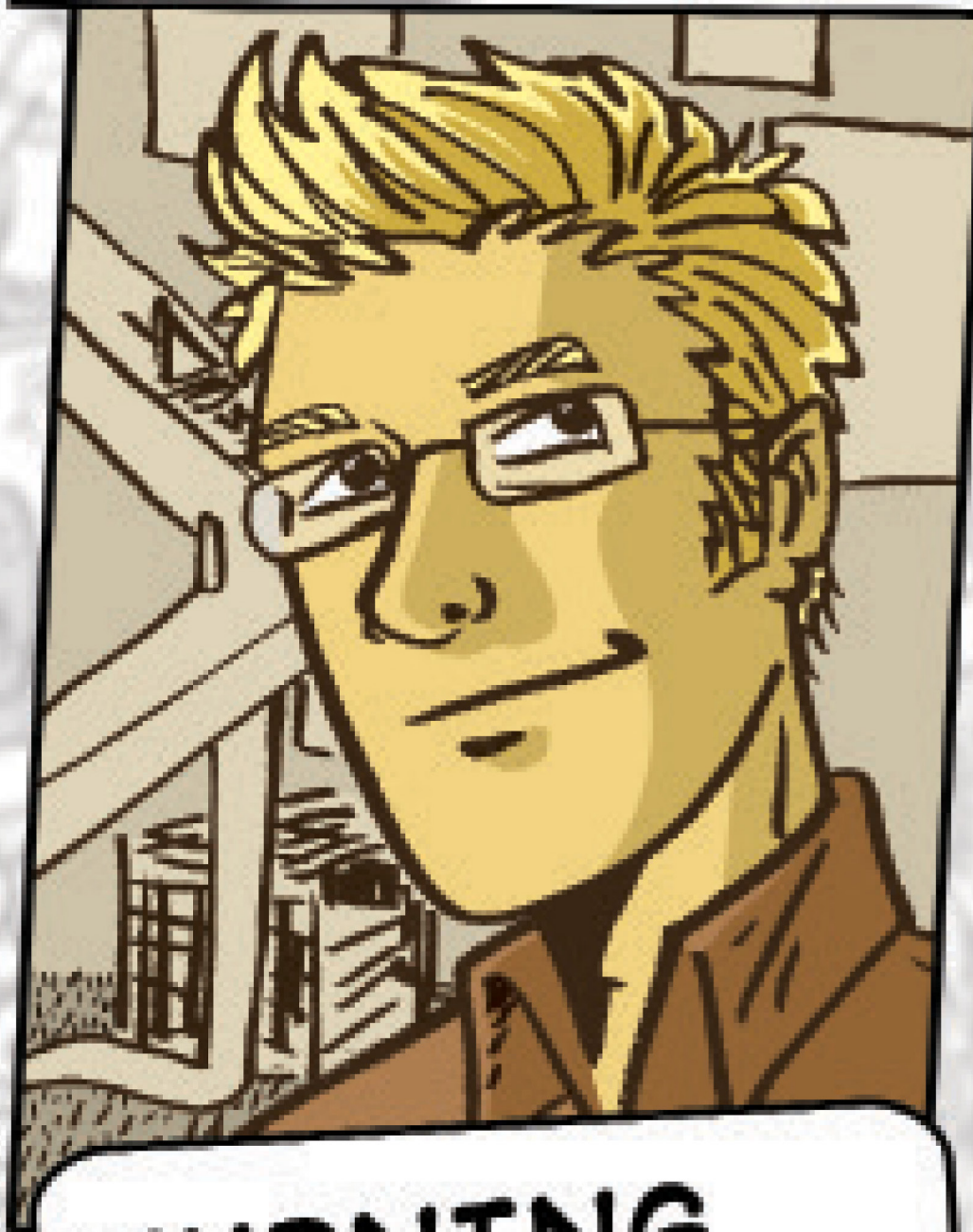


the
**campus
eye**

SPRING 2013

COON RAPIDS CAMPUS

ANOKA-RAMSEY INVITES ITS
FIRST GRAPHIC NOVELIST TO CAMPUS



TURNING
A *PAGE*

PAGE 8

Anoka-Ramsey Community College
11200 Mississippi Blvd NW
Coon Rapids, MN 55433-3470
Trisha.Collopy@anokaramsey.edu

FALL 2013 STAFF

Editor-in-Chief: *CM Dugan*

Photo Editor: *Lauren Kastner*

Assistant Editor: *Heidi Holthus*

Copy Editor: *Sarah Klebba*

Rampage Staff: *Nana Aforo, Macklin*

Caruso, Samantha Decker, Madeline

Groschen, Heidi Holthus, Sarah Klebba,

Caitlin Knealing, Elise Nikolic, Jake

Osterbauer, Joey Osterbauer, Thomas

Perowitz, Mary Schmitt, Alyssa Shovein

Advisor: *Trisha Collopy*

OUR MISSION

The Rampage is published by students of the Coon Rapids and Cambridge campuses of Anoka-Ramsey Community College.

The purpose of the Rampage is to provide news from both campuses and views of their students and staff. The newspaper also provides an opportunity for student reporters, photographers and designers to gain experience covering news and producing a newspaper.

Articles on these pages represent the opinions of the writers and not the Rampage, Coon Rapids/Cambridge Campuses or the student body.

WRITE TO THE RAMPAGE

The Rampage encourages comments, feedback and individual pieces by student writers. It is our goal to reflect the diverse voices of students and staff on the Coon Rapids campus.

If you wish to have your comments published in our Viewpoints section, e-mail your comments to Rampage adviser Trisha Collopy, Trisha.Collopy@anokaramsey.edu. Include your name, hometown and a phone number where you can be reached. The phone number is used for fact-checking purposes, and will not be published.

The Rampage office in the Student Activities area is open every Wednesday from 12-12:50 p.m. in SC177 (Coon Rapids Campus). The staff meeting is held each Wednesday during this time. Those interested in participating in the Rampage are welcome to attend.

CORRECTIONS AND CLARIFICATIONS

To bring a factual error to the attention of the staff or to comment about the fairness or completeness of information you see in the Rampage, contact Rampage adviser Trisha Collopy, trisha.collopy@anokaramsey.edu.



The Rampage is on Facebook!
Find us at [facebook.com/TheRampageARCC](https://www.facebook.com/TheRampageARCC)

LETTER FROM THE EDITOR



CM Dugan
Editor-In-Chief

These are exciting times for all of us here at the Rampage. Over the last three years, our staffs of writers, photographers, and editors have worked diligently to publish the best independent student newspaper we could. It's been a process of evolution and transitions, from a new name, a new advisor, a

dramatic rebranding, and a growing staff of talented individuals – this year promises to bring some of the biggest and greatest changes yet.

In the coming months we here at the Rampage will be rolling out *our new website*. This will mark the first time that Anoka-Ramsey's student news will be available online. We have a lot of big plans, but our mission remains the same. With the Rampage going online, we will be able to report news as it happens here on campus and we hope that being online will foster a growing conversation on what matters most to Anoka-Ramsey's students.



COON RAPIDS CAMPUS

9/5/13: Student was reported to be down in classroom. The student was breathing, but unresponsive at. Security was notified, and 911 called. The student was transported to Mercy Hospital by paramedics.

9/5/13: Student who had seizures in the past was feeling faint. The student was picked up by their spouse.

9/5/13: It was reported to security that a student had visited the bookstore and left their bag in a compartment behind the counter. The student later discovered that a wallet was missing from the bag.

9/6/13: There was a small, non-reportable glycerin spill in the Visual Arts Center. Proper cleanup was accomplished and appropriate waste disposal completed.

9/19/13: \$10 was taken out of a wallet in the men's locker room. The wallet was left in a locker without a lock.

9/19/13: A student slipped and fell twice walking through gym doors three and five. On the second fall the student felt shooting pain in their wrist and leg, and also noted bruising and swelling. The student did not seek medical attention, but reported the falls to security. Facilities checked the floor; it was slippery and wet.

9/20/13: 911 was called for a student who was feeling faint at 12:50pm. The student refused transport and convinced the paramedics that he/she was fine.

9/20/13: 911 was called again for the same student feeling faint. The student's condition had worsened and was transported to the hospital by ambulance at 1:55pm.

9/23/13: A car in the parking lot was found by the owner with damage. The bumper of the car was found with scratches on the driver's side, and there were additional scratch marks on the parking lot surface. Police were called and a report was filed. Police are investigating.

9/24/13: At 3:38pm, 911 was called for a student who fainted in class. The student was lying on the floor and responsive enough to answer a few questions. Paramedics arrived at 3:45pm and the student was transported to Mercy Hospital at 3:55pm.

CAMBRIDGE CAMPUS

9/10/13: A black Saturn Ion was parked early in the morning. The owner of the Ion came back later to find that the driver's side rear bumper had been damaged with light blue paint transfer. The security cameras were checked and the victim was notified. The suspect was found and info was exchanged. No police report per complaint.

9/13/13: A security officer was notified of a suspicious male talking to students about concerning and disturbing topics. The male was identified and monitored from a distance until he started talking to more students. Security talked to the non-student male and noticed he had disturbing tattoos and notably dilated pupils. The male went to his car, where he sat until two unidentified students got in and they exited the parking lot. Person will be monitored by security. Police were later provided with the license plate number of the vehicle.

9/26/13: A car accident was reported by a witness who pointed out both vehicles. Cambridge P.D. was contacted, and both the victim and suspect were identified. Insurance info was exchanged and Cambridge P.D. will be completing an official report as well as handling the investigation.

newswire



newswire



newswire



newswire



newswire



newswire



newswire



newswire



newswire



arts

By Elise Nikolic
Campus Eye Staff

The Two Rivers Reading Series intertwines art and literature when it brings Minneapolis graphic novelist Tyler Page to campus April 8 speak about his college-oriented series “Nothing Better.”

“I have been drawing and telling stories since I was a little kid; I really respect the crafts of drawing and storytelling and what they have brought to my life as well as what they’ve let me give to others,” said Page

Volume 1 of “Nothing Better” displays the story of a first-year college student Katt and the struggles she goes through.

“Katt is very much a mix of myself and my best female friend from college,” said Page of Katt’s character throughout the novels.

The university in the novel is called St. Urho, but is based on St. Olaf. Tyler Page graduated from St. Olaf.

“It [St. Olaf] has very deep roots with Norwegian culture. My Scandinavian background is Finnish, which is where St. Urho comes from. I decided that if/when I did a fictional comic about college, I’d make it a college with Finnish roots and cultural attachments,” said Page.

Despite St. Urho being a university set up with dorms, Page believes that it still relates to Anoka-Ramsey students.

“There is obviously a big difference between a secluded private college like the one St. Urho is based around and a community college, but everyone is there to learn for one reason or another, and depending on what subjects you focus on, smaller communities of people spring up,” said Page.

Page believes the focus of “Nothing Better” is on the characters and their friends, and feels that any student can relate to that.

“Obviously community colleges don’t share experiences like dorm life, but they are still engaged in

learning; often they are looking to change their life or transition to something else,” said Page.

Two Rivers Committee member Chris McCarthy uses Page’s novel for his graphic novel class.

“‘Nothing Better’ relates to Anoka-Ramsey students with the characters being the same age. That stage in life where you are exploring your identity. We are a liberal arts campus,” said McCarthy.

Page is speaking at two different talks, one for literature students and one for the Art Department. McCarthy also feels this is why he uses “Nothing Better” for his graphic novel class, because it brings together two different disciplines.

“It [adds] another audience. That’s why I’m using graphic novels where we incorporate both images together. It gives us an opportunity to see how we can put them [art and literature] together,” said McCarthy.

This is the first graphic novelist

the Two Rivers series has brought to campus.

“‘Nothing Better’ gives a vision of where they might go, it prepares you for next college. Like the one depicted in Nothing Better, private or public it gives you a good sense of what more independence feels like,” said McCarthy.

“Nothing Better” has already sold a couple thousand copies. “Nothing Better” volumes 1 and 2 are available at the ARCC bookstore and they’re also available at Tyler Page’s website.

Page begins with the characters of the novel, which leads to the relationships and then finally to the drawing of the novel.

“At this point in the series, the writing process is about making good on past points and carrying the characters forward in a way that is respectful of who they are ; I start a new chapter with a list of all the characters and all the things that have recently happened to them,” said Page.

After the characters are established, Page begins to write the novel; the actual drawing and laying out the story happens last.

“Once I feel like I have enough going on to fill the chapter, I’ll start writing specific scenes. Sometimes it’s actually typing up a script like for a movie or sometimes its doodling scenes in my sketchbook. Once that part is ironed out is where the actual layout and drawing happens,” said Page.

After the last novel in the series of “Nothing Better” comes out Page plans to continue working on graphic novels. He is currently working on a graphic novel memoir about ADHD.

“Since I started a family six years ago, I have taken on more and more freelance work, alongside ‘Nothing Better’; my wife and I have also just pitched a project together, but overall I would like to keep doing ‘Nothing Better’ when I can as I look for fun freelance projects,” said Page.

arts

By Vanessa Calhoun
Campus Eye Staff

How do you perform a musical based on a silent movie? That's one of the challenges of Anoka-Ramsey's spring production of "The It Girl."

The play is based on a silent movie about a woman working in a department store who catches the eye of the son who inherited the store.

"The woman, Betty Lou Spence,

is a simple lady and Jonathan is supposed to be marrying a rich girl," director Scott Ford said. "Betty is a go-getter and tomboyish. Betty is the 'It Girl.'"

Jarrold Dukowitz plays Monty Montgomery, the sidekick of the rich-boy main character. Dukowitz described himself personally as a "huge goofball," which he used for the character. "Monty is very comedic."

Maddison Benberg who plays Adela, Monty's girlfriend, who

has her eye on Jonathan. "Adela is more of a villain role and is outside of her element."

"I don't see myself as a meanie," she laughs.

Dukowitz said, "The cast is what makes the whole musical."

"The It Girl" was created back in the 1920s when everything was supposed to be shown in black and white, not to mention it being a silent production.

Ford said the theater faculty picked the musical because they liked the style of music, because it was the right size play for the number of students and because there are some unique challenges in the play.

"The It Girl" has a cast of 15 and is still adding to the crew. Ford said the faculty decided to work with a choreographer and costume designer off campus to make sure everything was well prepared for the opening day.

The most challenging part of the musical was, "Having everybody involved doing different things and the production being a silent musical," Ford said.

Music will be provided by the ARCC Music Department.

"The It Girl" will be performed April 18-19 and 24-26. Students can request two free tickets through the web link sent to their campus e-mail or pay \$8 for tickets at the door.

newswire



newswire



APRIL 18 - 19, 24 - 26 | 7:30PM



BOOKED BY
MICHAEL SMALL
AND
BT McNICHOLL

BOOKED BY
PAUL McKIBBINS
AND
BT McNICHOLL

BASED ON THE PARADEONT PICTURE 'IT'

TICKETS ARE \$8 IN ADVANCE AT THE COLLEGE BOOKSTORE, ONLINE AT WWW.ANDKARAMSEY.EDU/THEATRE OR AT THE DOOR AN HOUR PRIOR TO THE PERFORMANCE. | STUDENTS AND EMPLOYEES CAN REQUEST TWO COMPLEMENTARY THEATRE TICKETS ONLINE USING THE PROMOTIONAL CODE AND WEB LINK SENT TO THIR.ANDKARAMSEY@HAWK. | *INTERPRETED PERFORMANCE: TO ENSURE THERE IS AN INTERPRETER TICKETS MUST BE REQUESTED BY MAR. 28.

COON RAPIDS PERFORMING ARTS CENTER
11200 HENSHAW BLVD NW, COON RAPIDS MN 55433

 **Andrea Ramsey**
COMMUNITY COLLEGE